

Enclosed Helmet



From 'Album de dessins et croquis'
by Villard de Honnecourt.

Note to the blacksmith:



Fig 01 - Detail of the development of the nasal becoming wide that it becomes an enclosed helmet, from the manuscript 'Album de dessins et croquis'.

This helmet does not exist as an archaeological find. Therefore, it is also difficult to come up with some fixed measurements and requirements. As a blacksmith, you have to base measurement on the other two helmets, the Great Helmet which we have already made, and the Nasal Helmet which has also been ordered.

See the other two helmets and their measurements at these links:

Nasal Helmet:

https://korsfarerne.dk/vaaben/andet/notat03_nasal-helmet.pdf

Great Helmet:

http://korsfarerne.dk/vaaben/natmus_swords/html/helmet01_haeume.htm

Information

Source type (B):

Manuscript.

Name:

Album de dessins et croquis.

Author:

Villard de Honnecourt.

Current location:

Bibliothèque nationale de France, Département des manuscrits (Français 19093 - f.19r.)

Place of origin:

France.

Dating:

Ca. 1220-1240.

Details

Development:

The helmet should very much like to follow the drawing from 'Album de dessins et croquis' as far as possible, because this helmet is part of the development from Nasal Helmet to Great Helmet (Fig 02d). Villard de Honnecourt's drawing of how the Nasal piece becomes so wide that it begins to form a real mask (Fig 01) is important for us to be able to exhibit.

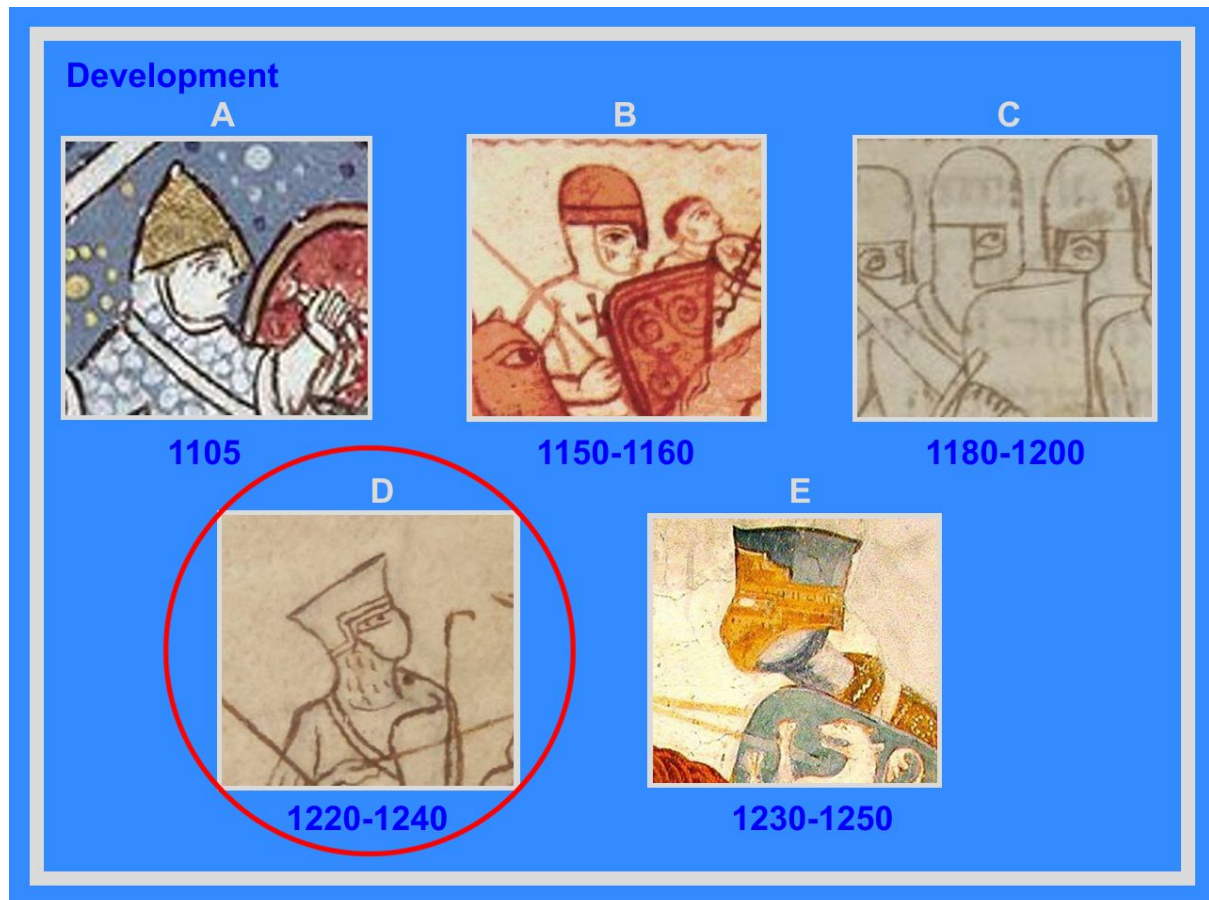


Fig. 02 - Development from nasal helmet to enclosed helmet.

Curved shape:

These enclosed helmets (Fig. 02 d & Fig. 02e) tend to have an outwardly curved shape from the forehead and neck, up towards the top of the helmet. The mask itself also appears curved and rounded in front of the nose, cheeks and chin.

The neck and face plate:

At the back, the helmet does not go very far down, it stops where the neck begins, which also makes the curved mask in front appear long.

The information is collected by: Karsten Clausen (www.korsfarerne.dk)